

# Florida PLT, WET and WILD Interactive History Activity

Created by Lori Haynes, Project WILD Coordinator (2005)

This is a great way to do an energizing session about the projects' history if doing a combined workshop.

## Directions:

### Before the Workshop

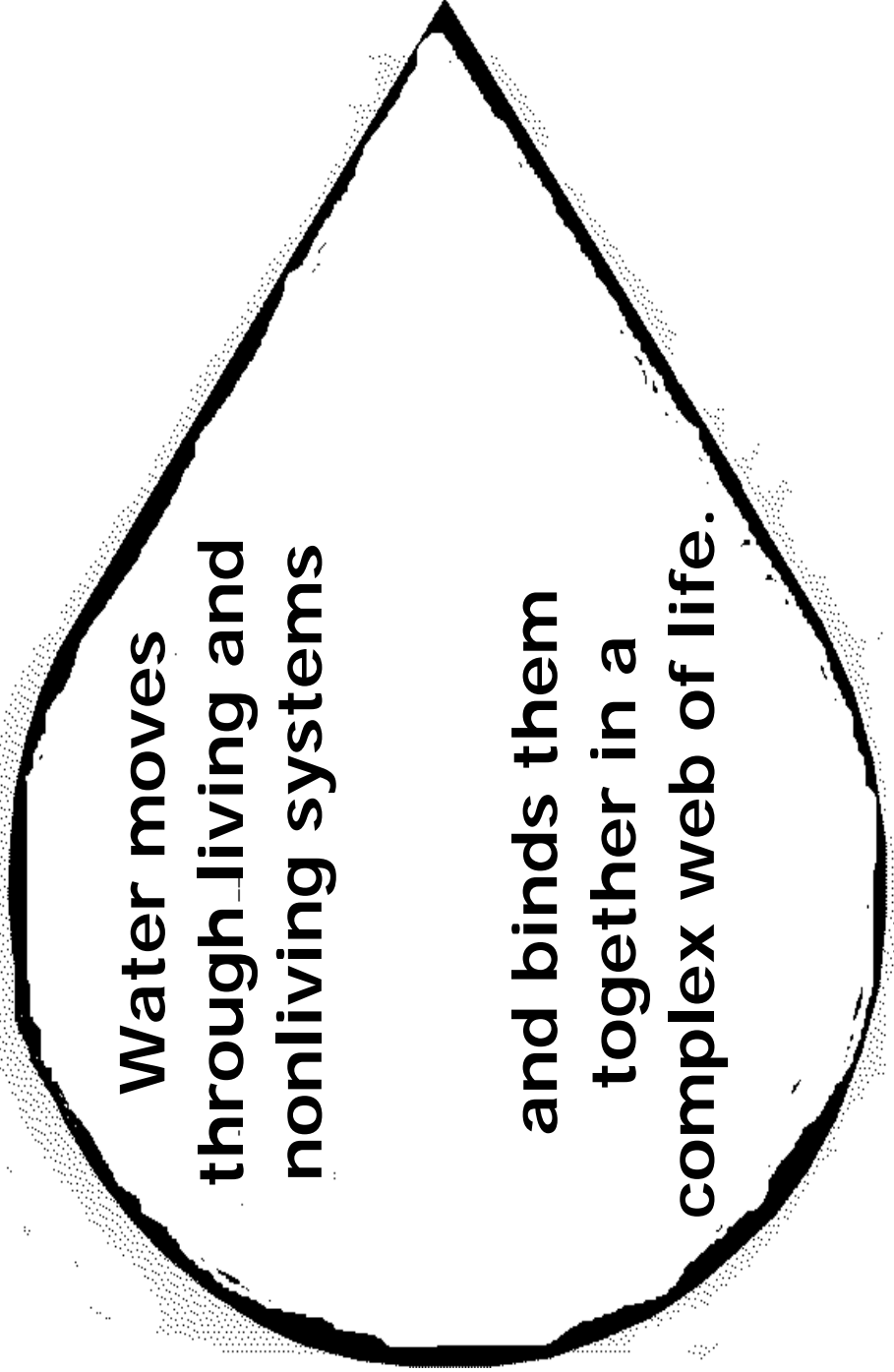
1. Print out the different image on colored paper. All the suns on one color, bears on another, etc. Cut out all the images.
2. A break was created between the words around the middle of each image during creation. Create a cut along the invisible line down the middle—it can be a jagged or smooth cut. Be creative! Remember to keep the two pieces together.

### Before the Activity

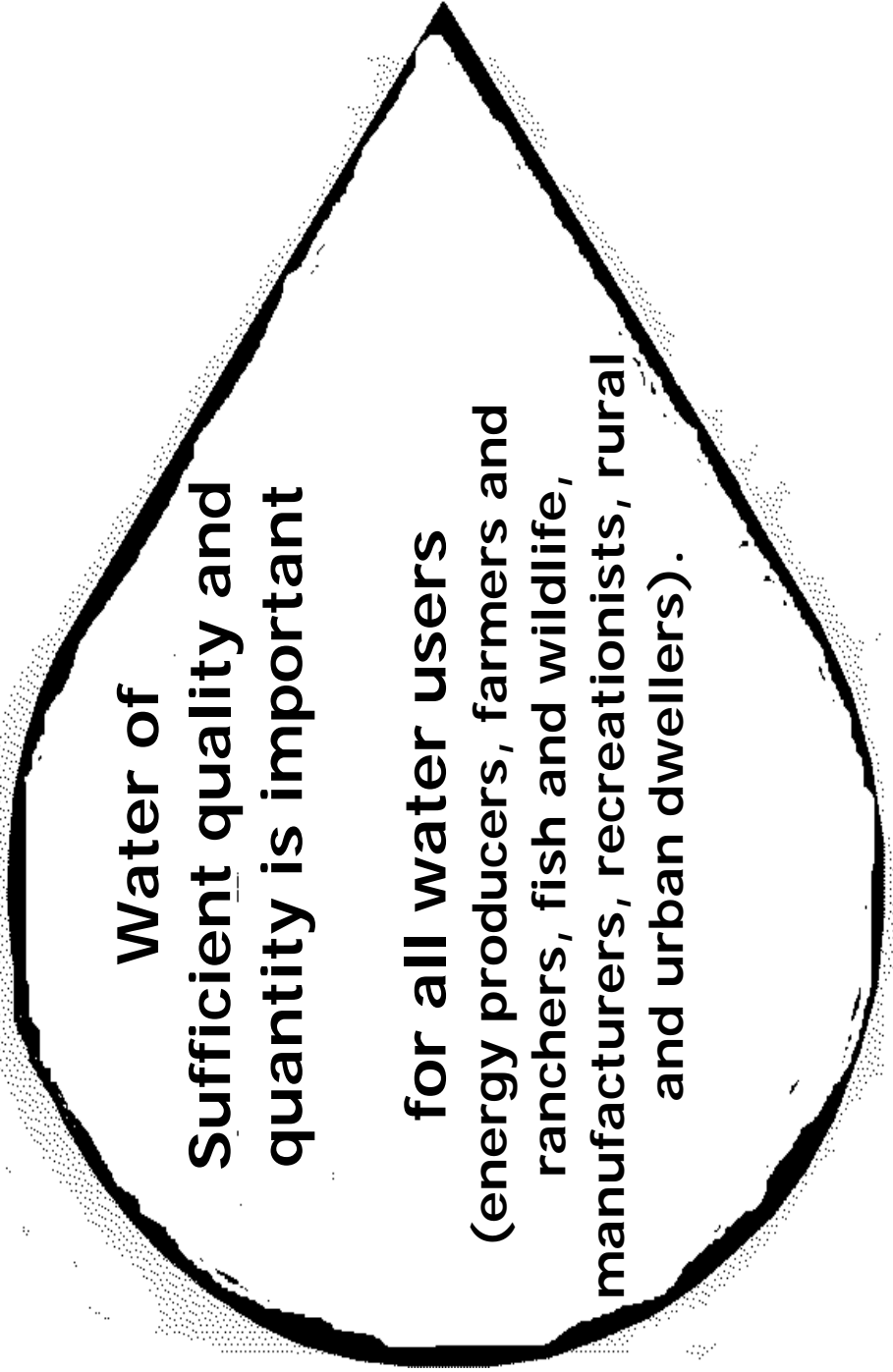
1. Each complete piece will be used for TWO participants. Take the number of participants you have and divide by two. This is how many complete pieces you need (Example: You have 20 participants. You will 10 complete pieces). It is best to do a combination of bears, suns, trees, and water drops. You may want to consider giving everyone two pieces.
2. Take your pieces and mix them up so that the two matching pieces are not next to each other.

### During the Activity

1. Explain that you are going to learn about the history of the programs. Give each person one piece.
2. Tell them that they need to find their other half.
3. Once it looks like everyone has found their other half, have them get in a circle based on their image.
  - a. Trees first (PLT)
  - b. Bears next (WILD)
  - c. Water drops third (WET)
  - d. Suns last (what each project has in common)
4. Go around the circle, starting with the trees, and have the participants read their pieces out-loud.



**Water moves  
through living and  
nonliving systems  
and binds them  
together in a  
complex web of life.**

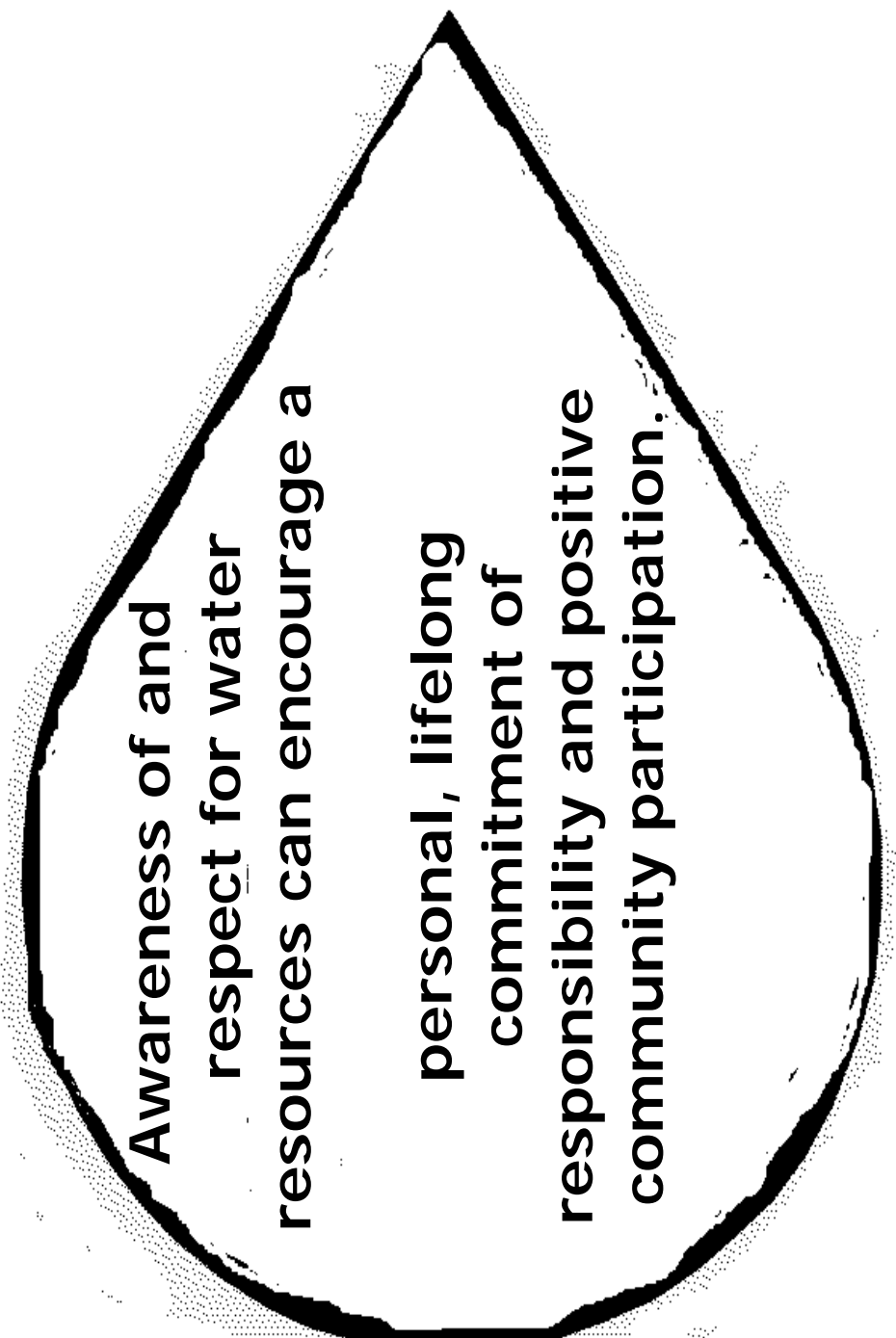


**Water of  
Sufficient quality and  
quantity is important  
for all water users  
(energy producers, farmers and  
ranchers, fish and wildlife,  
manufacturers, recreationists, rural  
and urban dwellers).**

A large, stylized water drop shape with a thick black outline and a stippled texture. It contains two paragraphs of text.

**Wise water  
management is  
crucial for providing**

**tomorrow's children with  
social and economic  
stability in a healthy  
environment.**

A large, stylized water drop shape with a thick black outline and a stippled texture. It contains two paragraphs of text.

**Awareness of and  
respect for water  
resources can encourage a**

**personal, lifelong  
commitment of  
responsibility and positive  
community participation.**



**WET has 91**

**fun activities for K-12  
educators.**



**In the back of  
the WET book there are**

**eight different ways to  
search for an activity to  
suit you!**



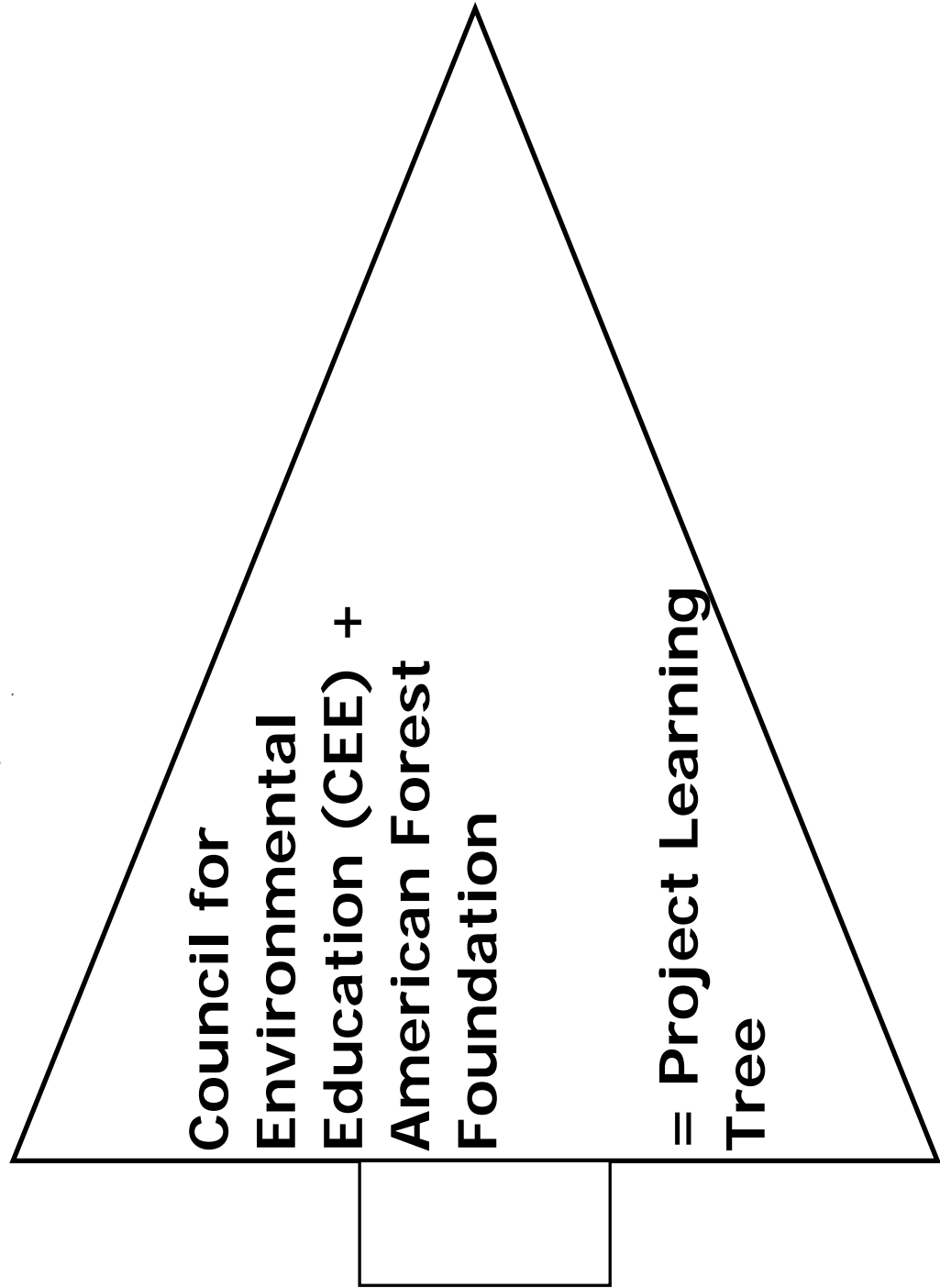
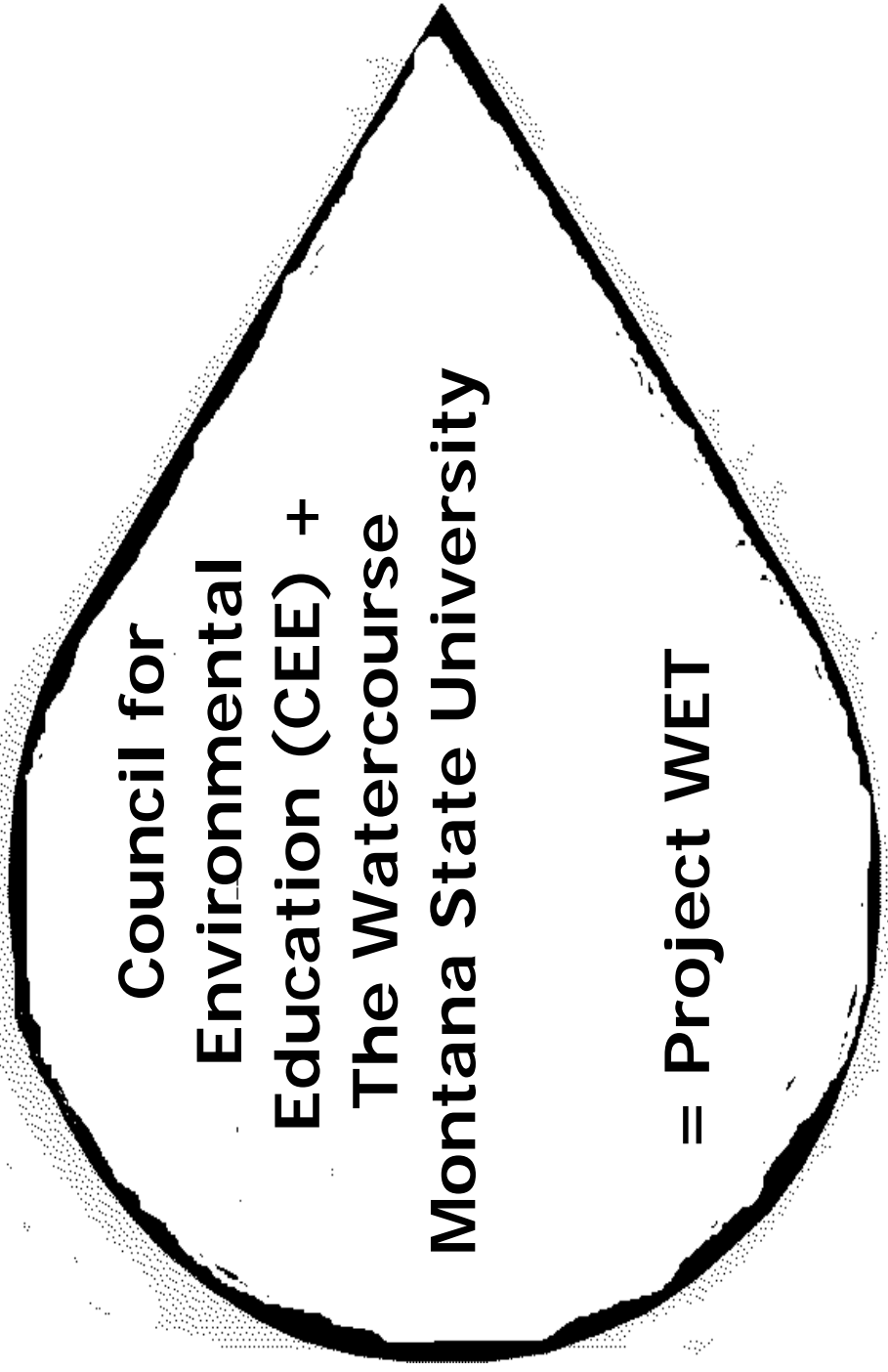
**To Reach Children,  
Parents, Educators,  
and Communities**

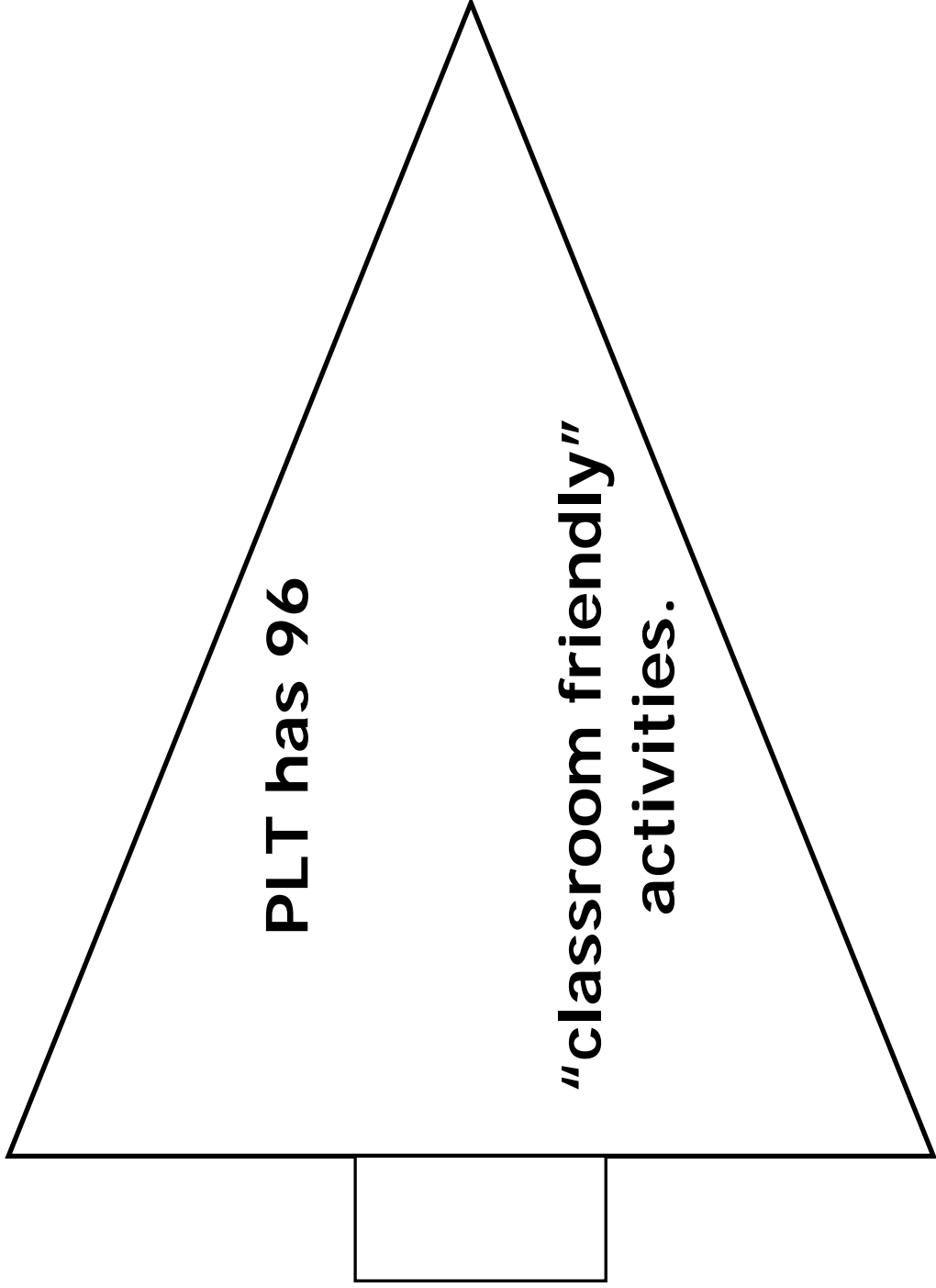
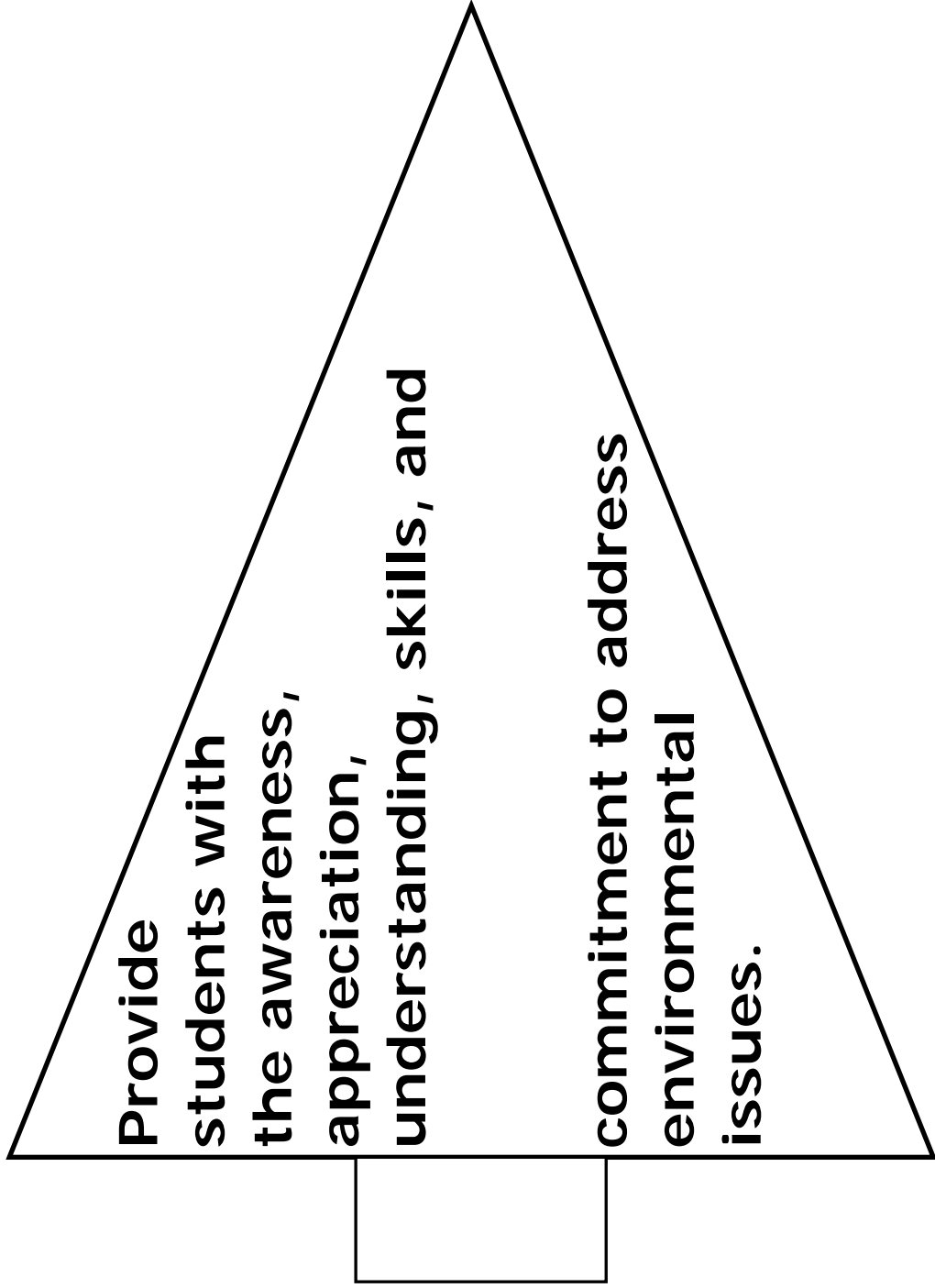
**of the World with  
Water Education**



**WET came from  
The Watercourse in  
North Dakota**

**before finding its  
permanent home in  
the University of  
Montana in Bozeman**





**PLT**  
**began in the**  
**early-1970s as a**  
**joint venture between**

**American Forest Institute**  
**and Western Regional**  
**Environmental**  
**Education**  
**Council.**

**To**  
**instill the**  
**confidence and**  
**commitment**

**to take responsible**  
**action on behalf of**  
**the environment.**

**PLT is not just about trees. It's about the total environment: land, air and water. It's local national and global in scope.**

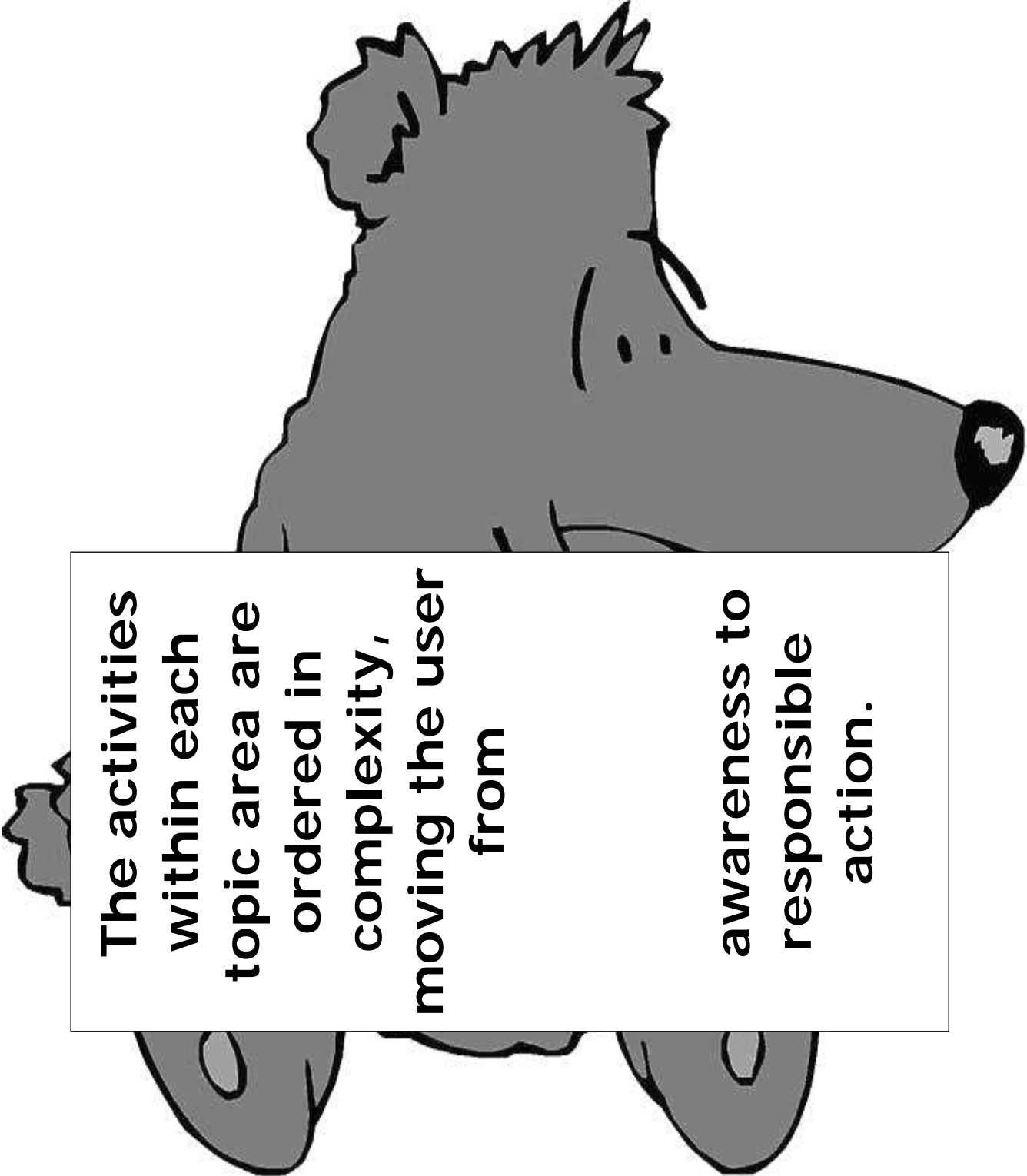
**Encourage creativity, originality, and flexibility to resolve environmental problems and issues.**

**Uses the forest as a "window on the world"**

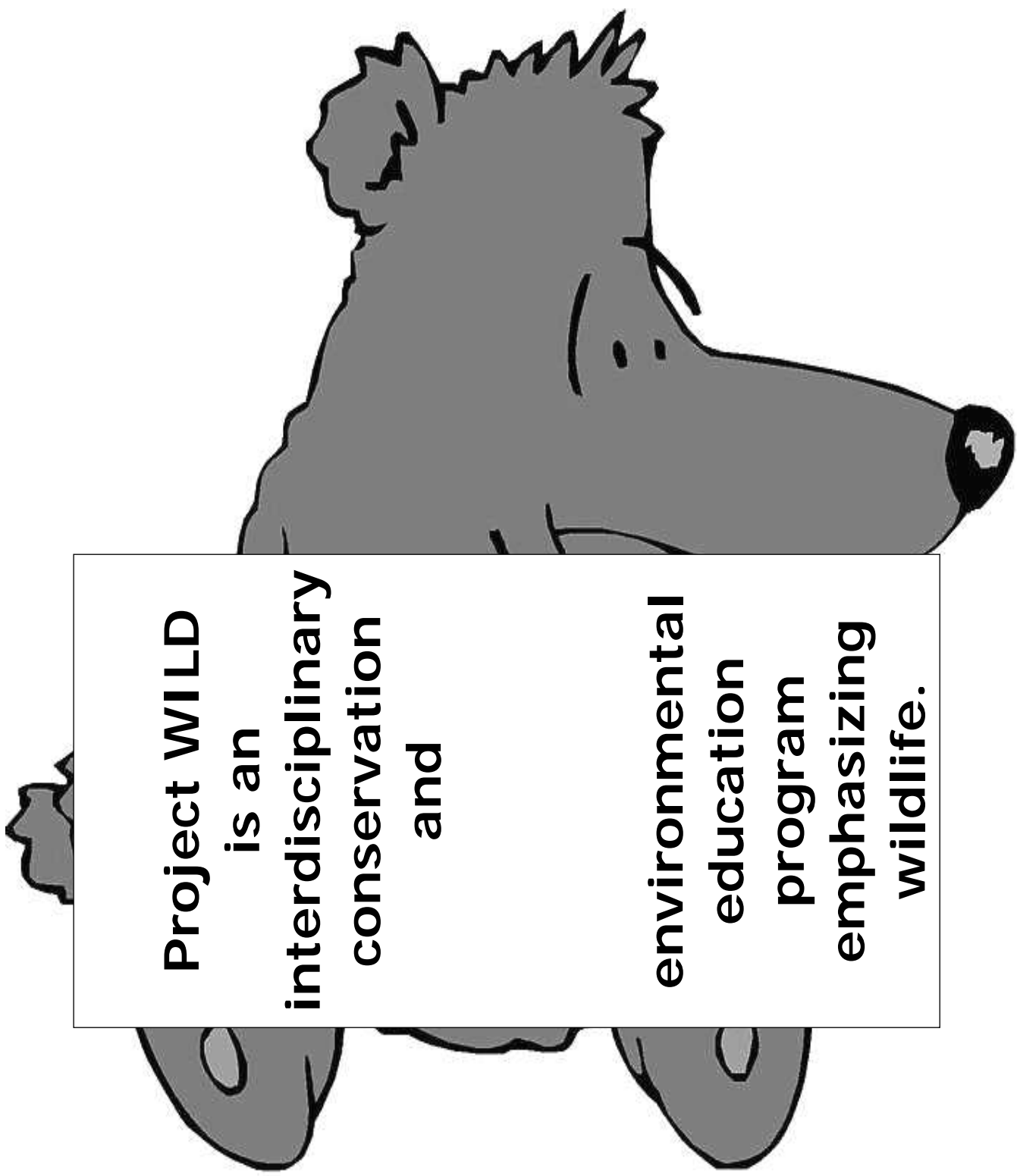
**to increase students' understanding of our complex environment.**

**Use the environment (or environmental issues)**

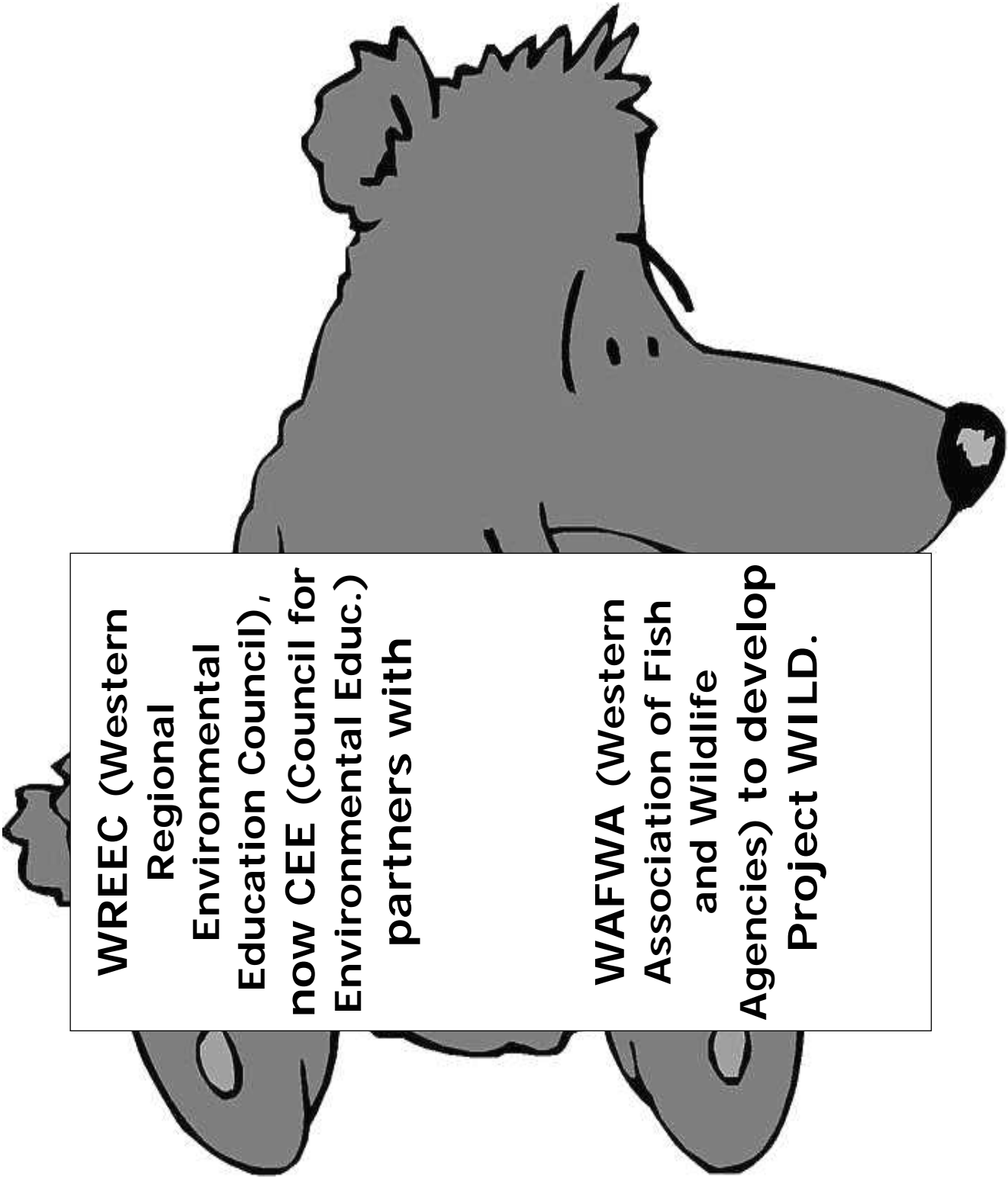
**to integrate all curriculum areas into a thematic unit.**



**The activities  
within each  
topic area are  
ordered in  
complexity,  
moving the user  
from  
awareness to  
responsible  
action.**



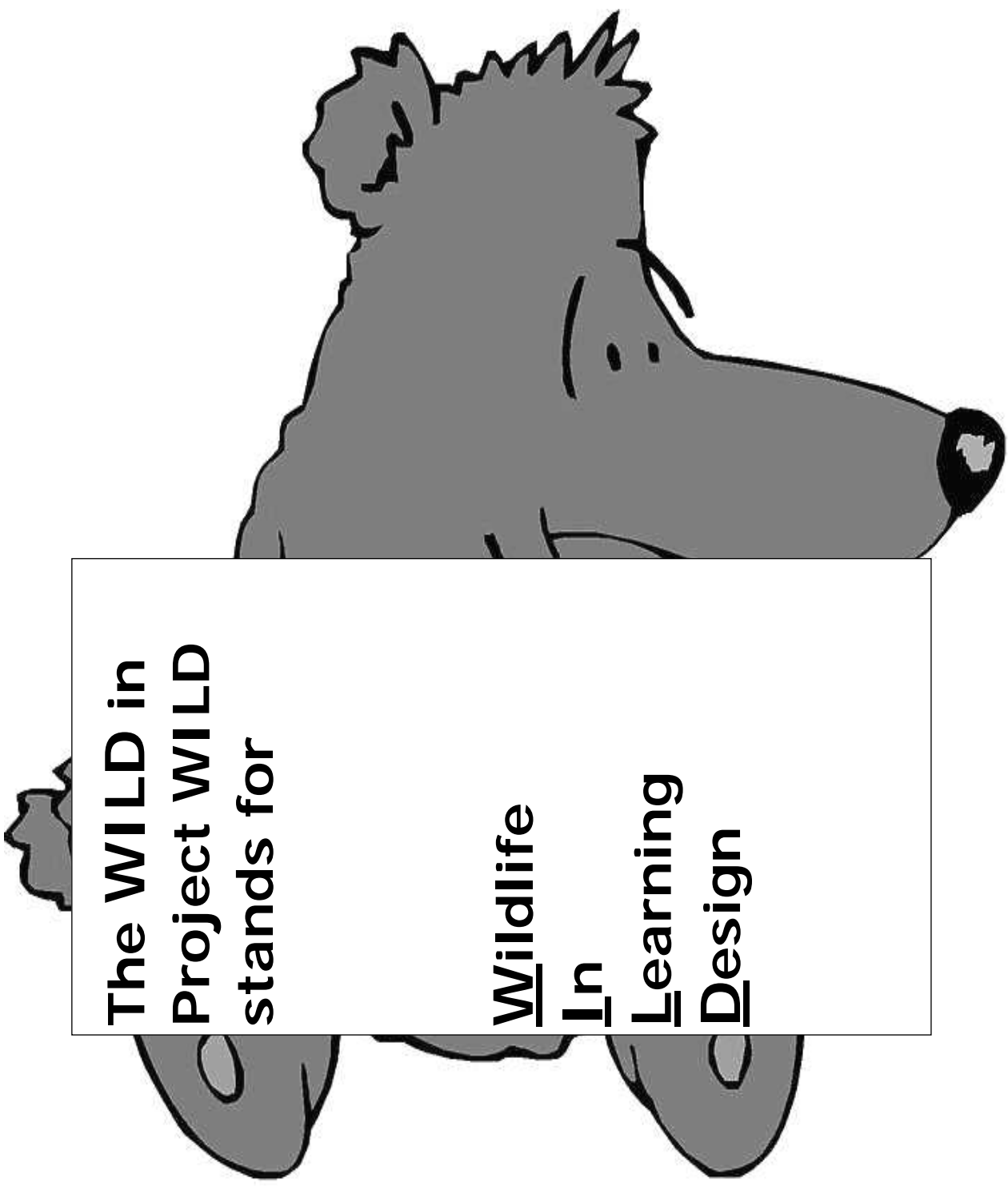
**Project WILD  
is an  
interdisciplinary  
conservation  
and  
environmental  
education  
program  
emphasizing  
wildlife.**



**WREEC (Western  
Regional  
Environmental  
Education Council),  
now CEE (Council for  
Environmental Educ.)  
partners with**

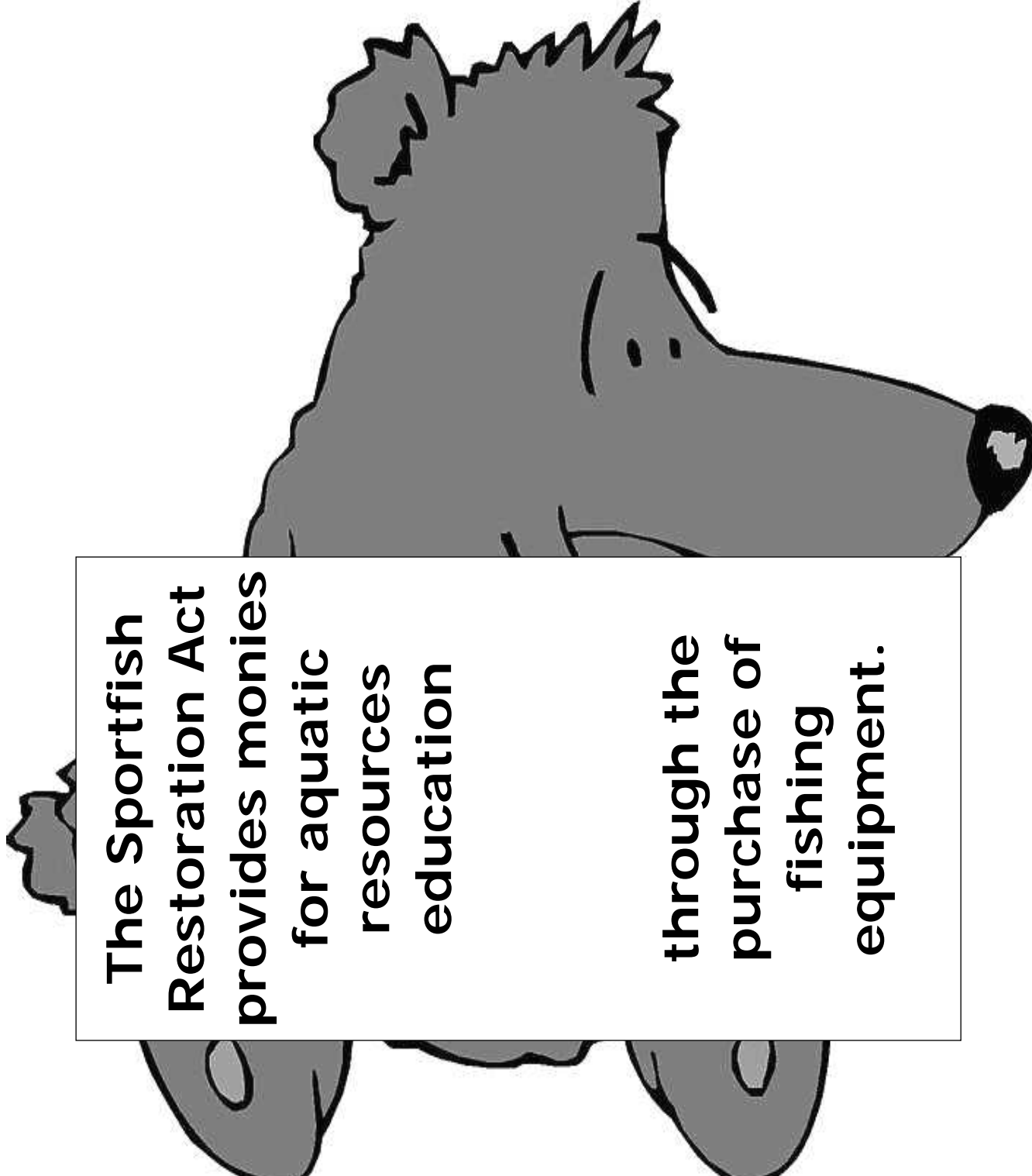
**WAFWA (Western  
Association of Fish  
and Wildlife  
Agencies) to develop  
Project WILD.**

+



**The WILD in  
Project WILD  
stands for**

**Wildlife  
In  
Learning  
Design**



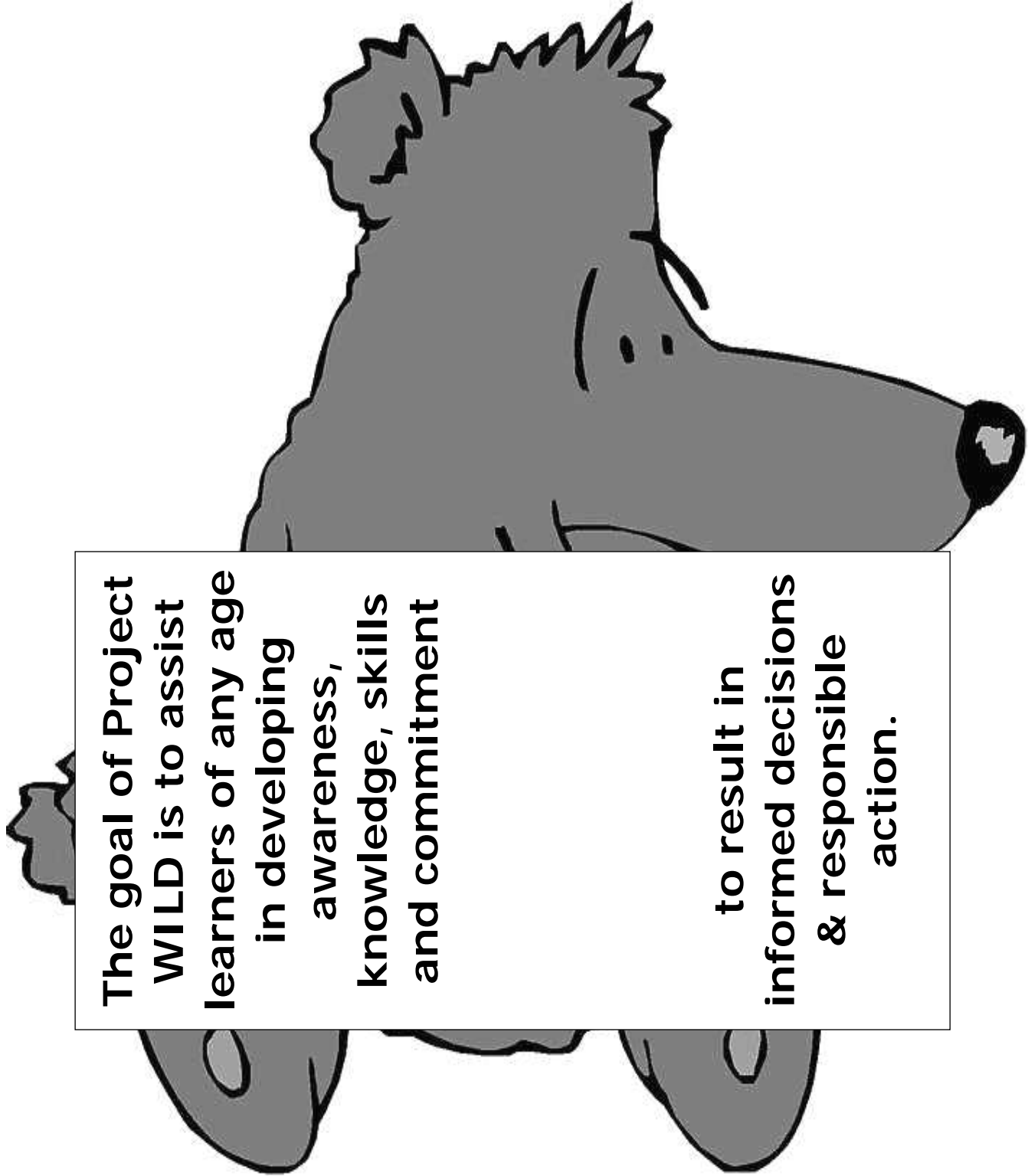
**The Sportfish  
Restoration Act  
provides monies  
for aquatic  
resources  
education**

**through the  
purchase of  
fishing  
equipment.**



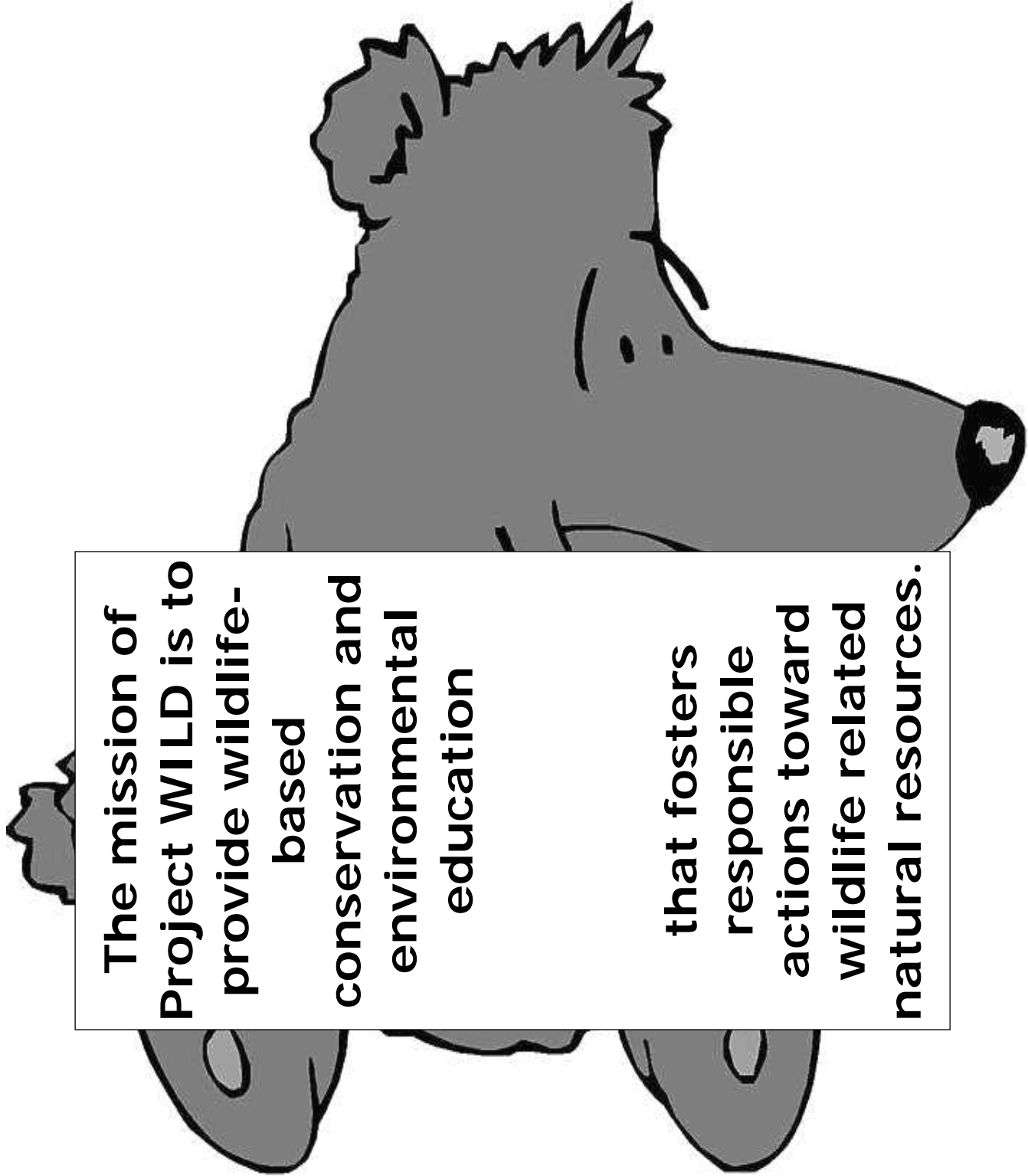
**Project WILD  
and Aquatic  
WILD became  
available**

**in 1983 and  
1987,  
consecutively.**



**The goal of Project  
WILD is to assist  
learners of any age  
in developing  
awareness,  
knowledge, skills  
and commitment**

**to result in  
informed decisions  
& responsible  
action.**

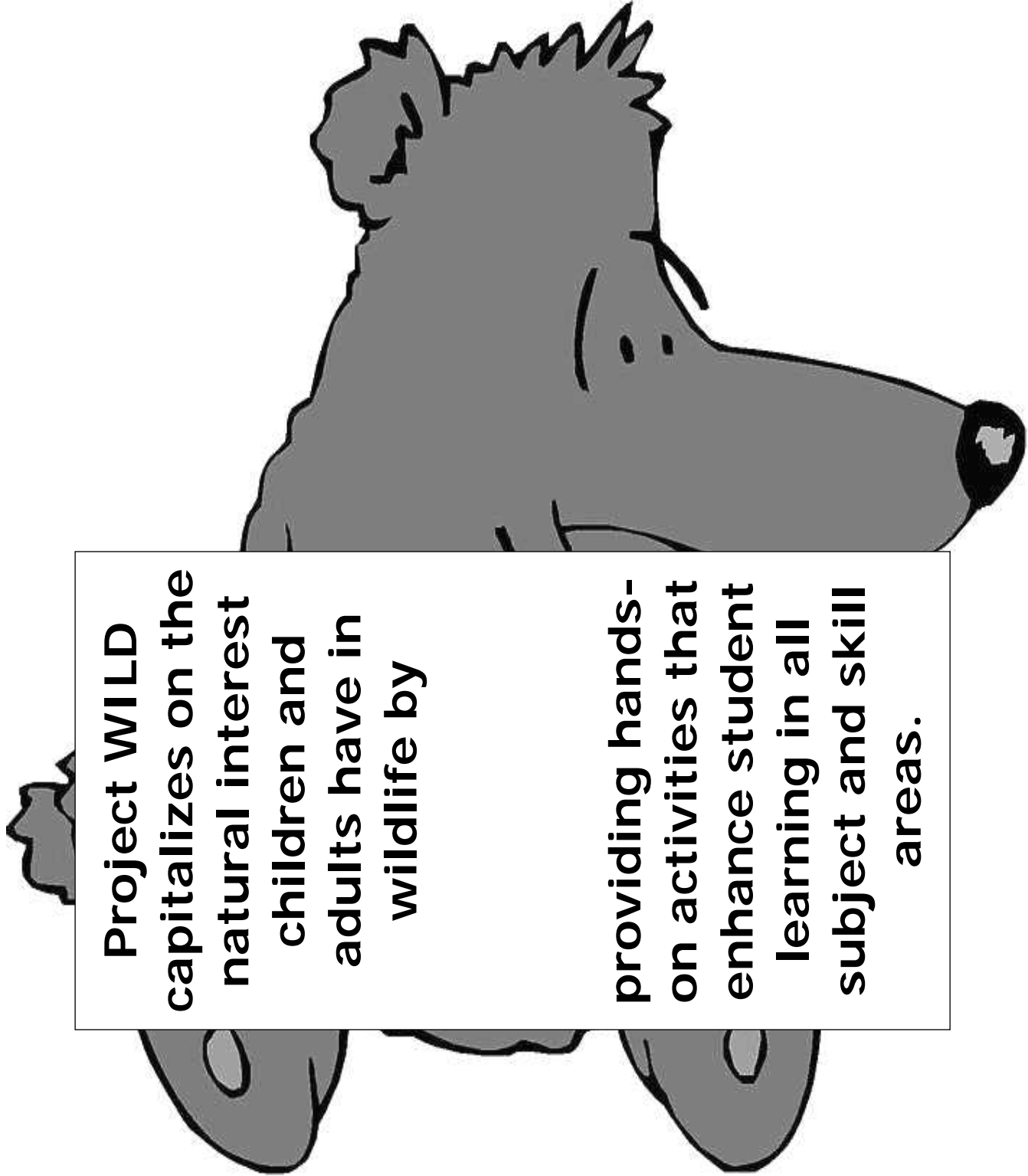


**The mission of  
Project WILD is to  
provide wildlife-  
based  
conservation and  
environmental  
education  
  
that fosters  
responsible  
actions toward  
wildlife related  
natural resources.**



**Project WILD  
addresses three  
major themes:**

- **Ecological  
Knowledge**
- **Social and  
Political  
Knowledge**
- **Sustaining Fish  
and Wildlife  
Resources**



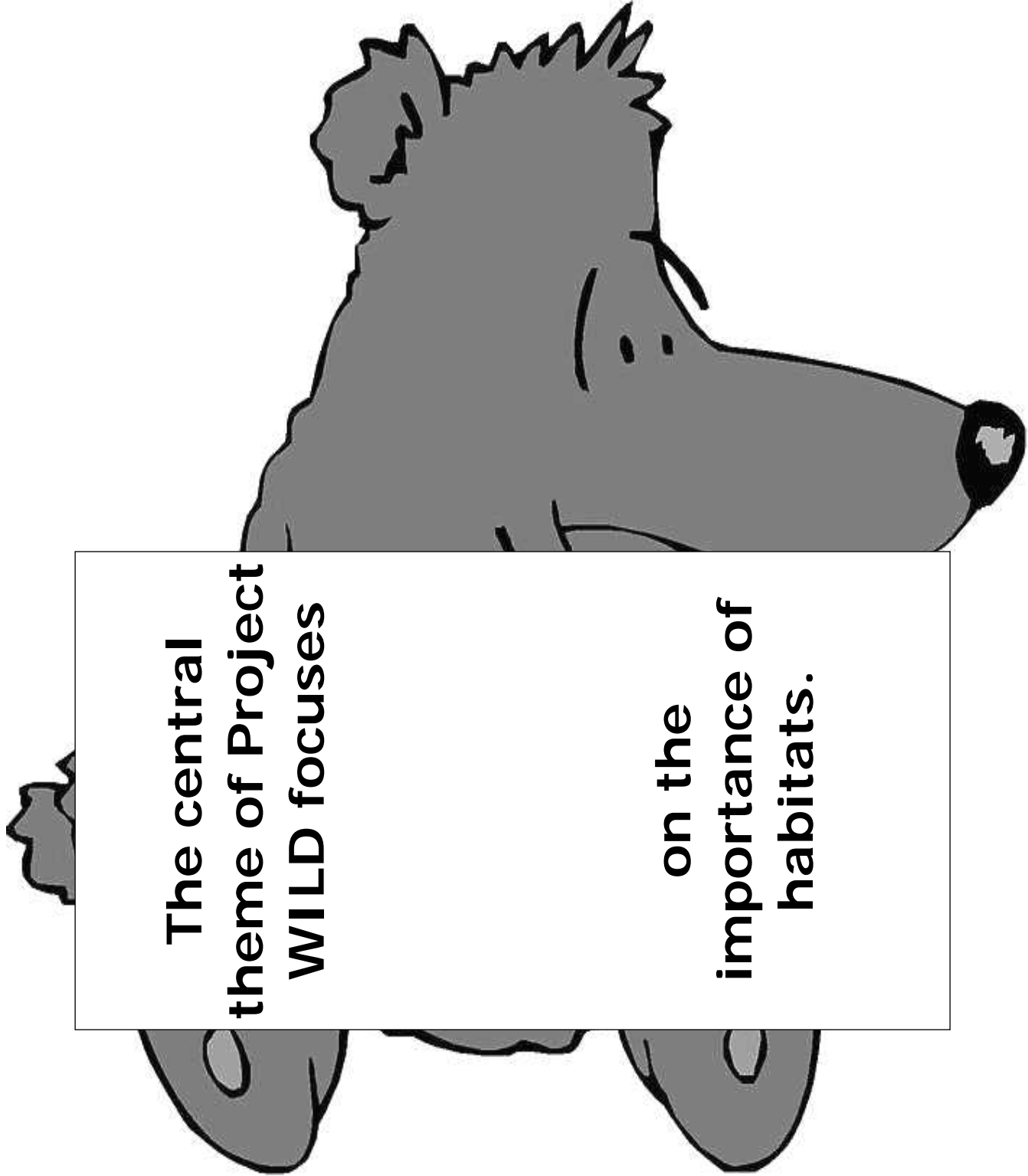
**Project WILD  
capitalizes on the  
natural interest  
children and  
adults have in  
wildlife by**

**providing hands-  
on activities that  
enhance student  
learning in all  
subject and skill  
areas.**



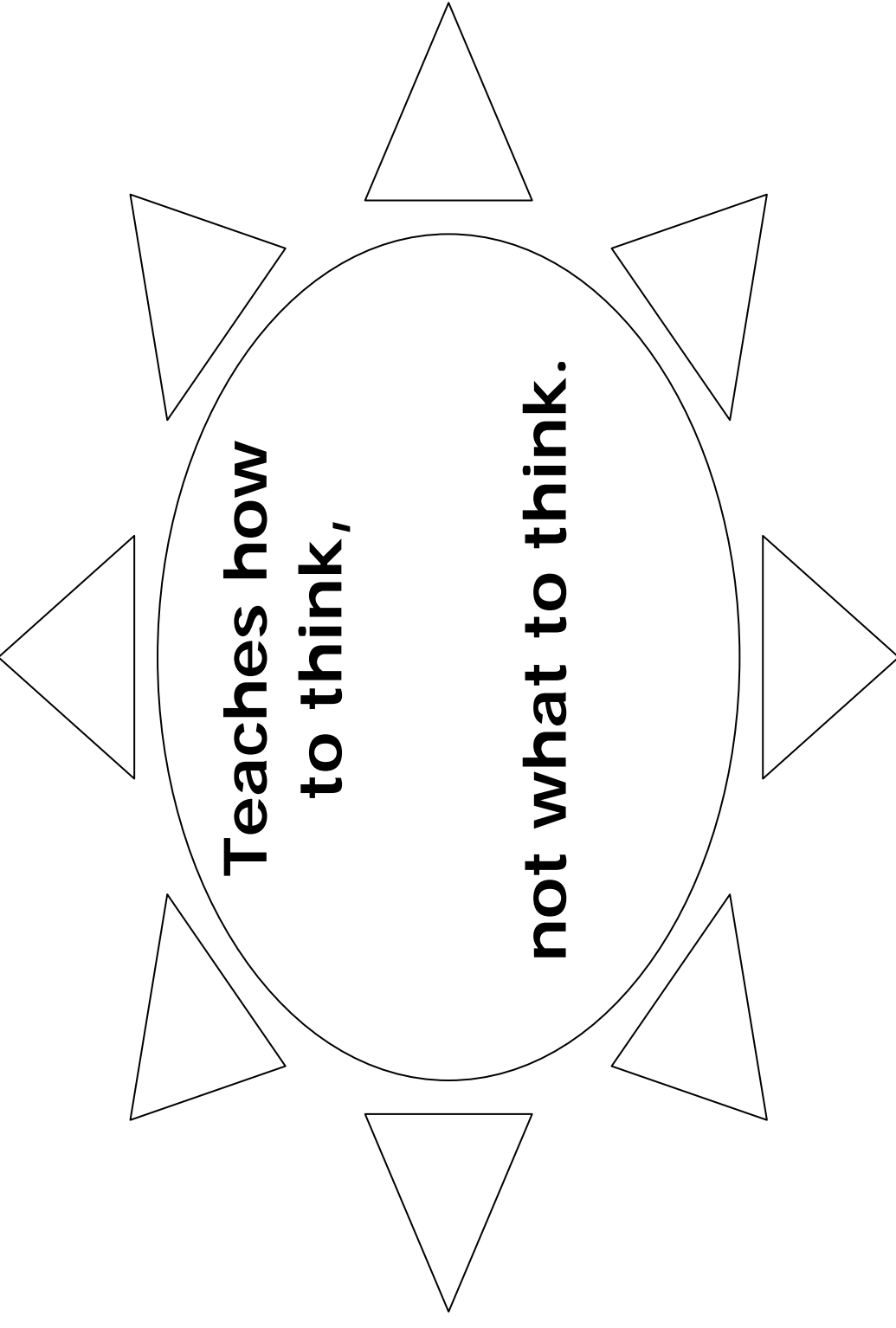
**In Florida, Project  
WILD educational  
materials and  
workshops are**

**provided free and  
sponsored by the  
Florida Fish and  
Wildlife  
Conservation  
Commission.**

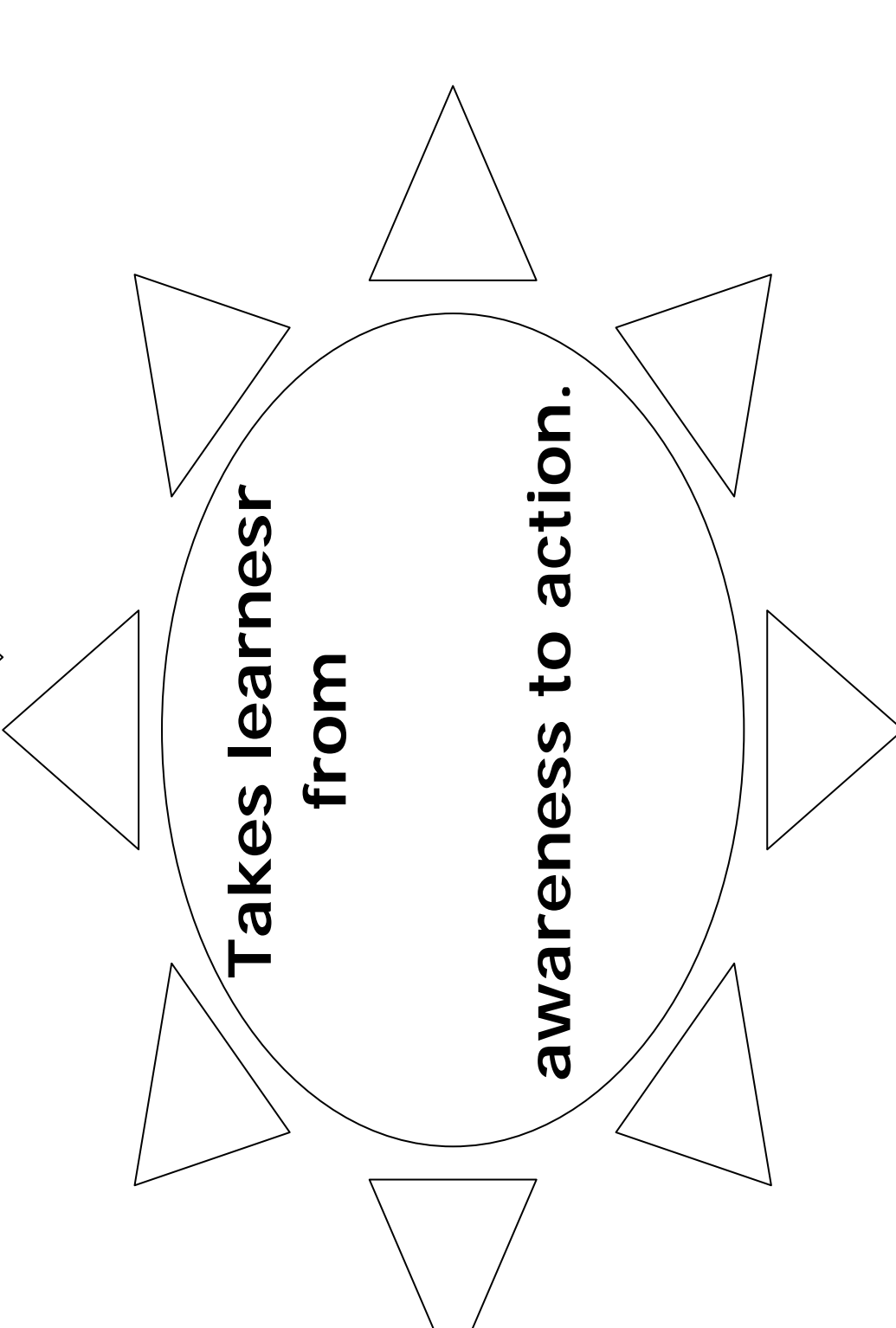
A cartoon illustration of a grey bear with a shaggy mane, holding a white rectangular sign. The bear is facing right. The sign contains text about the Project WILD focus.

**The central  
theme of Project  
WILD focuses**

**on the  
importance of  
habitats.**



**Teaches how  
to think,  
not what to think.**



**Takes learners  
from  
awareness to action.**

**Project activities are  
designed for  
diverse teaching and  
learning styles.**

The diagram consists of two identical circular elements arranged horizontally. Each circle contains text. The left circle's text is: "Project activities are designed for diverse teaching and learning styles." The right circle's text is: "Project activities are ideal for science, social studies, language arts, math, physical education, health art and music." Each circle is surrounded by eight triangles pointing outwards, with one triangle at the top, one at the bottom, and six around the sides.

**Project activities are  
ideal for  
science, social studies,  
language arts, math,  
physical education, health  
art and music.**